

ARTIFICIAL KHAOS



NEWSLETTER

## A Few Reasons the Fall Newsletter is Late

by DrG (Editor)

~ Art Khaos Productions had to move to new office space. We had a lot of sh\*t to move.

~ A little nuisance called the 40 hour work week. Bollocks.

~ Putting some new touches on the AK website; lyrics and the new DTT t-shirts.

~ Michael Jackson. C'mon dogg.

~ We didn't want to drop our new album at the same time as the Strokes. Don't hate the playas...

~ Waiting for Matrix Revolutions then crying in my room for a week because it was worse than the episode of Silver Spoons when Ricky loses his favorite toy train.

~ Waiting for Thanksgiving to arrive so we'd have some juicy mud to sling but not remembering anything except bacon wrapped shrimps and Cape Cods with Squirt.

~ Spent a week trying to scrounge up a good Democratic candidate at the Fargo VFW. Vote Buddy Olson in '04.

~ It gets dark here at 4:30pm, my serotonin is depleted and Doug ate all my back pills. ak

## The Lids: Breakin' Up is Hard to Do

by RJ Duke

Going through band mates like a fat man goes through toilet paper, RJ Duke broke ties tumultuously with what was The Lids. Although they hadn't fully produced an album, Faking Stockholm Syndrome was set to be released in time for the Holiday shopping season. In addition to losing band mates, RJ also lost a label. Columbia Records dropped him and halted production on the album. But it seems as if RJ has things under control, as his new band already performed two gigs this past weekend in St. Cloud, MN. Calling themselves Hedonist Regime, RJ and three other St. Cloud residents took the stage, playing a 45-minute set each night at the Red Carpet Nite Club in St. Cloud's downtown. All the songs are from a new forthcoming album, Stockholm Syndrome: Remission or Relapse? Columbia execs claim there will be no cease and desist order filled. In a brief explanation on their website, Columbia basically said everything but the word "faking" was the intellectual property of RJ Duke. "It plays to have Jackie Chiles as

your lawyer," RJ remarked after the Saturday night gig. Remission or Relapse has already been picked up by the independent label Stay At Home Mom's Records out of Bowlus, MN, where RJ and his new mates will begin recording their album next week. So who are these new band mates? "Well, we have Rockandrollbrad on lead guitar, but his fingers get sore in under an hour, so look for short sets; and The Gov on stick, skins, rags, bags, or whatever he's calling them and The Reverend Will Bill Henry Porter on Bass and hookah, and I'm trying to sing and shake a plastic f\*#king egg with jellybeans in it," RJ said. ak

## Power Outage 2003

by Bloomer (guest columnist)

I know many of you were concerned about the East Coast power outage. We were OK in Roberts, WI. Thank God. The flashing red light at the stop sign went out. It was OK!!!! The only problem we had was when Mrs. Miller in the 1066 IH (it has a turbo ya know!!!) and old man Jones (The 76 *(cont. colum 3, page 2)*

## Top Five Saint Cloud, MN Chain Restaurants:

by Stu vs. RJ Duke

1. **IHOP.** Stuffed French Toast: this is why the terrorists hate us. Should be deep-fried and molded into the shape of an extended middle finger.

2. **Red Lobster.** You, too, can make the "Cheddar Bay" biscuits that are the only reason to go to the place. Get Pillsbury biscuits; nuke 2 tbsps. butter and 1/4 tsp garlic powder; puncture tops of raw biscuit dough with fork or knife, and pour nuked garlic butter into perforations. You can do without the cheese, Fatty, and it'll taste just the same.

3. **Chipotle.** Answers the question, "What will conscientious/pretentious hipsters do when confronted with above-average food from the McDonald's Corp.?" (Answer: order the Barbacoa with chips and guac, skulk out of the store muttering about how much better Bravo's atmosphere is, pat self on back for leaving \$1 tip for wage slave.)

4. **Lincoln Depot.** Qualifies as chain since the owner also runs the Riverboat Depot in Sartell, and since it's the only bar in my neighborhood. Zoomer, two stools down from the Megatouch Machine, can tell you all you need to know about the Golden Spike Speedway. Buy him a beer, and he'll tell you how to deep fry a turkey.

5. **Krispy Kreme.** I have drunk the Krispy Kreme kool aid. Yes, I know it's hype. Yes, I know it's herd mentality, conspicuous consumption at its apex. However, when you're in Las Vegas, breaking down three-sport, five-game parlays at 6:30 in the morning after an evening of comped 7-7s and Wilco playing like they enjoyed being in a band, black coffee and three hot Krispy Kreme glazed donuts have the same relative effect as the Travolta/Thurman adrenal shot scene in Pulp Fiction. So, yeah, I'm a sell-out

### RJ's Top Five:

5. **Frenchy's.** Before the fires

4. **Alvie's.** Before the foreclosures

3. **Bravo Burrito.** Before the MN Dept. of Health did walk throughs

2. **Chipotle.** Just in case Ozzy and Jack are rolling through town

1. **Granite City Brewery.** When you're too hungover to cook, but not so hungover that all you can eat 1/4 inch thick bacon doesn't sound great with a bloody mary and a beer chaser. <sup>ak</sup>

### Outage Cont. (from page 1)

Ford aint what she used to be) met at the sign. Both were too polite to go first. It wasn't until someone in a bright red Grand Am (most likely rich city folk from New Richmond) blew the horn and Mr. Jones took off. That was a close one.

For the most part the people decided to walk home from work and not chance it. When talking to the McKenna's they said it was just to risky to take the 4-wheeler back from the barn and decided to walk (it's a good 50 feet ya know!!!).

Thank God us small town folk can handle our power outages. I was reading where they were having problems with the people being stuck in the elevators out east. I didn't understand what those city people were doing. When we have the power go out in Roberts we just don't unload grain at the elevator!!!!!!!!!!!!

On a serious note. I don't know who thinks a power outage is going to be more fun. The Looter who wants to take all your stuff, or the Redneck who can't wait to shoot a looter.

Thanks for the concern. Think about it if the back up generator was to go out, I wouldn't be able to send email.

<sup>ak</sup>

## Rocktober Presents: The Song of the Week (SOTW)

by the Staff

### October: Week 1

#### **(STU) Marquee Moon --- Television**

Marquee Moon Best...10-minute song...ever. I will not argue about this. There's no point in combing the thesaurus for adjectives to describe it, because people have wasted "majestic" and "epic" and "astonishing" on lesser songs than this. Anyway, the album above was re-released with bonus tracks today, so just go get the thing.

#### **(RJ) Blonde On Blonde --- Nada Surf**

I'm infatuated with song 4 off of Nada Surf's "Let's Go" called Blonde on Blonde. Blatant Dylan references aside, the melody is beautiful, the lyrics simple but elegant, and the rhythm slowly crescendos into a frenzied knife fight. The lead singer's voice is absolutely lush when he caresses the words "blonde" and "lullaby" past his lips. The first two-thirds of the song are a lullaby, and the rhythm feels akin to being beaten with a chenille throw pillow by a three-year old with an early wine buzz.

#### **(DRG) The Malinks --- Clean Living**

Heard it on KEXP and crapped my pants. It's really cool to hear your friends song on the radio. The production sounds great. Not too raw. Indie-pop mastery.

### October: Week 2

#### **(STU) Love Vibration --- Josh Rouse**

*Like the album title indicates, this song is a take on early-'70s pop music--not Rolling Stones pop, but Stevie Wonder pop. Medium-funky bass pops, flutes, lyrics that could be from a bell bottom-era Coke jingle ("Step out into the world and love someone") and "Theme from Welcome Back, Kotter" backing vocals. This should really, really suck. It doesn't. I can't tell whether Josh Rouse is sincere or winking at us, but I don't care once he takes it to the bridge, sax solo and all. Definitely unlike anything I've heard lately, and it's the better for it.*

#### **(RJ) Shaking Through --- REM**

*Why? The chorus is rich. It picks up where "Fall on Me" leaves off. When it's cranked in my car, and I'm shamelessly bellowing along, I can't hear how poorly I sing, but, unfortunately, I can hear how poorly Stipe does. All one can do it drop the mid tones way down and the bass way up. I must admit, I hadn't listened to Murmur or REM in ages. Murmur is there best album -- undisputed.*

#### **(DRG) Plea From A Cat Named Virtue --- The Weakerthans**

*Reminds me of what Doug is thinking when I call him a tons of fun. He and Betty are plotting a hostile takeover soon. And tinny blood...*

### October: Week 3

#### **(STU) Loaded --- Primal Scream**

*The best thing to come out of the British rave/ecstasy scene of the late '80s & early '90s? The Happy Mondays spent their entire career trying to replicate this song; they should have gotten a better dealer. Some '50s movie dialogue ("We wanna get loaded, and we wanna have a good time!"), a bassline that Bob Marley would smoke, horn charts, heavy wah-wah guitar, and barely any vocals from the band's annoying lead singer. There's the single version on Screamedelica, and three more versions on the EP. I recommend the "Farley" mix on the EP, but they're all good. Now, who took my baggy pants?*

#### **(RJ) Cash is King -- Ike Reilly**

*Cash is King is not one of Ike's more lyrically creative tracks, although I feel that "growing dumb and drunk and loud" encapsulates not only the moment, but also the generation to which the song speaks; however, getting back to my original point, although it isn't one of his more lyrically creative tracks, it is one of his more musically interesting. The song could have been titled, "I stole Eric Burden's band," and may very well have gained nostalgia and mystique without appearing too sentimental or gimmicky. In the early 90s (cont. on 4)*

**Cont. SOTW**

by the Staff

*Morrisey made an entire album from of variations of the Munsters' television theme show music. I believe I found an instance Morrisey missed, like a crumpled up twenty in a dirty pair of jeans.*

**(DRG) The Face of the Earth --- Dismemberment Plan**

*I couldn't stop singing it yesterday. That's the only reason. Pop/rock does not get better than this, eh Bono.... oh yeah and because of the horn charts??*

**October: Week 4****(STU) Mellow Doubt --- Teenage Fanclub, Grand Prix or Four Thousand Seven Hundred and Sixty Six Seconds--A Short Cut to Teenage Fanclub**

If you're gonna rip off Badfinger, do it like this. Their "best of," listed second above, is the way to go if this does the trick for you. Criminally overlooked/underappreciated band, in my book (and Kurt Cobain's, for that matter).

**(RJ) Nautical Disaster (live) --- Tragically Hip**

I've been listening to the Hip lately, and I don't need to apologize. It's rare that I'll like a song better on a live version than the original. In fact, apart from that one Cheap Trick and that one Peter Frampton tune, I can't think of any. I'm sure Stu will remind me if I

I'm doing some broke musician an injustice. I don't think I am because "James at 16" was never done as a straight studio song. Regardless, this is not the case with Nautical Disaster. Gordie is the master of filling in the lulls with rants that seems like a mere notch up from gibberish, but end up having highly complementary substance. He takes Bleachers and makes Hershisers out of them, yep, the little things. How many musicians ramble on about the fictional fact that Hollywood is making their song into a movie? I could have used a few more high notes stole from an old Nilson tune, but I'm not complaining. The song, for those who don't know, starts out with a dreadful baseline, in a good way, because the song is a menacing tragedy haunted with bleak imagery and a twisted, emotional train-wreck of a story.

**(DRG) Instant Dismissal --- the department of homeboy security.**

Straight from a sound lab buried deep in the heart of Ballard. Underground leftist angst pulling the strings of satire. Cool beats transformed by call outs to the commander in chief, the Big W. Instant gratification. <sup>ak</sup>

**Things to do in Seattle when you're dead**

by DrGonzo

1. Go to a Malinks show.
2. Read LitRag and drink keg beer while you bid on stuff.
3. Head to the Viking Tavern to play shuffle board (short board so you must bank off the sides) and eat many forms of old school eats such as sloppy joes and BBQ pork sandwiches.
4. Participate in Sherm's Orphan Thanksgiving. Consists of: Drinking vodka cranberry cocktails (Cape Cod); stuffing your face with an overabundance of snacks including shrimp cocktail, a dozen cheeses, crackers, wurst, vegetables and dip, all before dinner is served; playing dominoes; possibly eating a Turducken; and getting super sleepy by 10pm.
5. Horseshoes at Woodland Park with a cooler full of Rainier or Hamm's in a can.
6. Watch Sherm run the gamut of Neil Diamond songs at the First Hill Bar and Grill Karaoke while getting really sloppy with some of the locals who are absolutely stunned at the spectacle.
7. Bowl at Sunset Lanes while drinking Bud out of a bottle shaped like a bowling pin. <sup>ak</sup>

## Fun with Photos

by Dr Gonzo

Top Five Captions:

5. A-1, The Dork of New York
4. Don't do it Fonzarelli, that shark is a man eater
3. Wie geht's? Don't worry mein Fraulein this scooter can carry both of us.
2. "Which direction did you say JT (Justin Timberlake) lives?"
1. "The Purple Bruise: Fastest and Furiousest 3

ak



## Artificial Classifieds

**Please choose one of the following to have completed by December 20th, the deadline for the Winter 2003 newsletter.**

- o Top Five slogans for the next AK or Duct Tape Todd t-shirts.
- o Top five movies we want to see next year, including leads and story lines.
- o Top Five First and Middle names for Stu's impending child (if you don't know Stu, think Kung Fu Mike and Chandler, but funnier and a sloppier drunk, minus the coke, otherwise Chandler has him by a hair but is still a better driver).
- o Top Five ideals the Bush Campaign will have to champion for us to vote for him next year.
- o And of course, the Top Five musical disappointments since 1990.

*As usual, the stipend for the project can be collected, 4 fluid ounces per hundred words, at Gonzo's new house the next time you're in Seattle.*

## New Music Releases

**The Malinks** - I Can't Shake Last Night

<http://www.wide00eyed.com/malinks.htm>

**Department of Homeboy Security** - The Presidential Mixes

<http://www.thedepartmentofhomeboysecurity.com/>  
*Music sold at aforementioned website.*

### Artificial Khaos Productions

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