

Grrilla
by
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(Film de Femme)

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FADE IN:

EXT. HOUSE - DOOR - EARLY MORNING

There is a gorilla (Grace) stands at the back door of her house. (tight shot of legs). She is wearing a skirt and carries a purse. She has a bracelet on her right wrist. She opens her purse and pulls out her keys. Her underwear falls out. She unlocks the door. She walks into the kitchen. She gently sets her things down on the counter.

CHELSEA (V.O.)

Hey girl, that you coming in the back door? Must mean you got lucky.

Grace shakes her head and looks down at her feet.

GRACE

Yeah it's me. Thought you'd be asleep. I had to work late so I stayed at the office.

Chelsea walks into the kitchen. She puts her hands on her hips. She is wearing pajamas. Her hair is messy.

CHELSEA

I know the walk of shame when I see it. Come through the back door. Bad move sister. What was his name?

GRACE

Tommy. Shit. I never do this, don't make me feel guilty. You now how hard it is for me to meet guys.

CHELSEA

Oh, yeah. The big scary lawyer. Real ball-buster. You wanna get laid, why'd you take partner last month?

Grace sits down at the table. Chelsea walks over to the sink.

GRACE

Why do you think I took partner. Break into the old boys club, shake those pricks up a bit.

CHELSEA

Yeah. You want some breakfast, Princess?

GRACE

Sure.

Chelsea takes out a bowl. She pours some cereal into the bowl. She grabs a banana.

CHELSEA

You want bananas in there?

She looks over her shoulder

GRACE

What do you think?

CHELSEA

Gotcha. So give me the scoop.

Chelsea sets the bowl in front of Grace. The bowl is full of bananas. Chelsea sits down.

GRACE

So...I was at the office late. I needed a drink bad. I pop down to the little lounge around the corner on Fourth.

CHELSEA

You mean the Handlebar?

GRACE

Right. I'm sitting there sipping my cocktail (add name) and there's this super cute boy down the bar. He gives me a wave but doesn't move. Like he's interested but not ready to commit. So, I have another cocktail or two. Keep giving him looks.

Grace takes a bit from her cereal.

CHELSEA

You know what you get like after two drinks.

GRACE

Like Charles Nelson Reilly in the center square?

CHELSEA

Right. Goofy as fuck.

GRACE

Anyway, I walk on down and plop next to Mr. Cute and buy him a drink.

CHELSEA

You buy him a drink! You think you're Grace Jones, huh.

GRACE

So we end up talking for five hours. Bar starts to close down. We get kicked out. But we aren't done talking. He just lives a few blocks away.

CHELSEA (INTERRUPTS)

So let me get this straight, first time you meet this guy you go home with him? That's like a first for you.

CUT TO:

INT. BEDROOM - NIGHT (FLASHBACK TO LAST NIGHT)

Grace is in bed with Tommy. They are seated upright against the headboard. Tommy has on a helmet. He smokes a cigarette.

GRACE (V.O.)

I dunno Chels. He was something else. I never met a guy like him. And get this, he's a public defender.

CUT BACK TO:

INT. KITCHEN - MORNING

Chelsea get up and takes her bowl to the sink. Grace takes another bite of her cereal.

CHELSEA

Another lawyer. Great. I don't need to remind you of the last asshole you dated.

GRACE

You needn't remind me. Tommy is nothing like that jerk-off. I think he might be the one.

EXT. VET'S OFFICE - DAY (SIX MONTHS LATER)

(establishing shot of the exterior of the veterinarian's office).

INT. VET'S OFFICE

Lenny Chavez sits at her desk in an office. There is a knock at the door.

LENNY CHAVEZ
Come on in, it's open.

Grace walks into the office. Lenora gets up. They hug each other. Grace sits down in a chair across from Lenny.

LENNY CHAVES
Hey, this a drop in? You aren't scheduled for your regular check up for a few more months.

GRACE
I need to talk to you doc. I've made a big decision.

LENNY CHAVEZ
Yeah.

GRACE
Remember when we talked about the Species Reassignment surgery a few years ago?

LENNY CHAVEZ
That's strange.

GRACE
What is?

LENNY CHAVEZ
I just talked with a new patient on the phone last week about the same surgery. Maybe Oprah's been talking about it.

GRACE
(laughing)
Funny... But you do remember our conversation?

LENNY CHAVEZ

Yes I do. And I thought you decided to go forward with the surgery. But then you met that silverback and changed your mind again. This is something not to be taken lightly. You can't make this type of decision based solely on your love life.

GRACE

I know doc, but I'm in a good place right now. I made partner at the firm last month and I met Mr. Right. His name's Tommy. We've know each other six months but it seems like six years. He's the one. I'm ready to be a homosapien.

LENNY CHAVEZ

But I'm sure he likes you the way you are. You're such a beautiful lady. Are you dead set on this?

Grace gets up from her chair.

GRACE

I am. I've never felt more sure in my life. I want to schedule this as soon as I can. I'll tell Tommy I'll be away on a business trip. Everything is going to change-- starting now.

EXT. HOUSE - AFTERNOON (TWO WEEKS LATER)

The newly changed Grace walks up to the Tommy's house. She is now human. She is wearing the same skirt from the night she met Tommy. She has a bracelet on her right arm. She knocks on the door. A gorilla opens the door.

TOMMY

(now a gorilla)

Hi. What can I do for you?

GRACE

Is Tommy home?

TOMMY

Grace? It's me Tommy.

Grace takes a step back. She is visible distraught.

CUT TO:

EXT. BEACH - AFTERNOON

Tommy and Grace walk along the beach. There are mountains in the background. They walk past a man in cut off shorts. His shirt is off. He wears a bandana and two days growth of beard. He sees the couple walking towards him. As they get past him he yells to the sky.

ANDY
(loudly)
You damn dirty apes.

FADE OUT.